The Trial of Lady Chatterley's Lover

A Propos of Lady Chatterley's Lover, Being an Essay Extended from "My Skimish with Jolly Roger." Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, Wuthering Heights becomes a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * 19th Century Reviews of Wuthering Heights * Wuthering Heights Trivia * Suggested Further Reading * Photos Related to Emily Bronte's Life * Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

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end of preview
The Rainbow & Women in Love

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles included in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all. In 1968, thirty years after D. H. Lawrence's death, Penguin moved to publish his most provocative novel Lady Chatterley's Lover for the first time. What followed was the most significant literary obscenity trial of the twentieth century, as Penguin called upon a string of expert witnesses including E. M. Forster and Sir Allen Lane to triumphantly defend the book's literary merit, in a case that compellingly reflected the changing face of contemporary society.

Lady Chatterley's Lover This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Censoring British Society

This early work by D.H Lawrence was originally published in 1923 and we are now republishing it with a brand new biography. Set in post-First World War Berkshire, The Fox, like many of D. H. Lawrence's other major works, deals with psychological relationships. In this case, of three protagonists in a triangle of love and hatred. Lacking help from any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has rampaged through the poultry, and although the women—particularly the more masculine Nellie—have tried to shoot the intruder, he seems always to elude traps or gunshot. The fox becomes a hindrance, but March finds she cannot hunt it, and rather, she becomes entranced by it. Shortly after this, Henry, a young man, comes to stay with the women; and a link is established between the fox and Henry. D.H Lawrence is an English author, poet, playwright, essayist and literary critic. His collected works represent an extended reflection upon the dehumanizing effects of modernity and industrialization. In them, Lawrence confronts issues relating to emotional health and vitality, spontaneity, human sexuality and instinct.

The Trial of Lady Chatterley

The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. The Virgin and the Gypsy has become a classic and is one of Lawrence's most vibrant short novels.

The Virgin and the Gypsy

The first full-scale literary trial in Britain's history - re-counted by the ever-charming and inimitable Sybille Bedford.

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